Delinquents and Debutantes-Twentieth Century American Girls Cultures

**Delinquents and Debutantes**-Sherrie A. Inness 1998-08-01 The first volume to examine young girls' culture in the U.S. in the 20th century. Essays address such topics as board games and the socialization of adolescent girls, dolls and political ideologies, female juvenile delinquency, and more, to demonstrate how cultural discourses shape both the young and teenage girl in America. 9 illustrations.

**Windows and Words**-Aïda Hudson 2003-08-13 This collection of essays confirms and celebrates the artistry of Canadian children's literature. Contributors include Janet Lunn and Tim Wynne-Jones.

**Victorian Melodrama in the Twenty-First Century**-Katie Kapurch 2016-08-24 This book examines melodramatic impulses in Charlotte Brontë’s Jane Eyre and Stephenie Meyer’s Twilight Saga, as well as the series' film adaptations and fan-authored texts. Attention to conventions such as crying, victimization, and happy endings in the context of the Twilight-Jane Eyre relationship reveals melodrama as an empowering mode of communication for girls. Although melodrama has saturated popular culture since the nineteenth century, its expression in texts for, about, and by girls has been remarkably under theorized. By defining melodrama, however, through its Victorian lineages, Katie Kapurch recognizes melodrama's aesthetic form and rhetorical function in contemporary girl culture while also demonstrating its legacy since the nineteenth century. Informed by feminist theories of literature and film, Kapurch shows how melodrama is worthy of serious consideration since the mode critiques limiting social constructions of postfeminist girlhood and, at the same time, enhances intimacy between girls—both characters and readers.

**Action Chicks**-Sherrie A. Inness 2004-01-17 Xena, Buffy, Lara Croft. WWF, The Sopranos, Witchblade, La Femme Nikita. The women of pop culture are center stage and as tough as ever. Action Chicks is a groundbreaking collection highlighting the heroines we've grown to worship. What can they tell us about women in 2003? What can they tell us about how popular culture depicts women? Do the characters escape traditional gender role expectations? Or do they adhere to sexual, racial, ethnic, and class stereotypes? The essays in Action Chicks provide fans with a new look at their favorite icons and their relationship to the popular media machine. A fascinating collection that's bound to stir up some excitement.

**Disciplining Girls**-Joe Sutliff Sanders 2011-12-01 Disciplining Girls writes an important
chapter in the history of American, women’s, and children’s literature, enriching previous work about the history of discipline in America.

**Girlhood in America: An Encyclopedia 2 Volumes**- Miriam Forman-Brunell 2001-06 This groundbreaking reference work presents more than 100 articles by 98 high-profile interdisciplinary scholars, covering all aspects of girls' roles in American society, past and present.

**Murder at the Sleepy Lagoon**- Eduardo Obregón Pagán 2004-07-21 The notorious 1942 "Sleepy Lagoon" murder trial in Los Angeles concluded with the conviction of seventeen young Mexican American men for the alleged gang slaying of fellow youth Jose Diaz. Just five months later, the so-called Zoot Suit Riot erupted, as white soldiers in the city attacked minority youths and burned their distinctive zoot suits. Eduardo Obregon Pagan here provides the first comprehensive social history of both the trial and the riot and argues that they resulted from a volatile mix of racial and social tensions that had long been simmering. In reconstructing the lives of the murder victim and those accused of the crime, Pagan contends that neither the convictions (which were based on little hard evidence) nor the ensuing riot arose simply from anti-Mexican sentiment. He demonstrates instead that a variety of pre-existing stresses, including demographic pressures, anxiety about nascent youth culture, and the war effort all contributed to the social tension and the eruption of violence. Moreover, he recovers a multidimensional picture of Los Angeles during World War II that incorporates the complex intersections of music, fashion, violence, race relations, and neighborhood activism. Drawing upon overlooked evidence, Pagan concludes by reconstructing the murder scene and proposes a compelling theory about what really happened the night of the murder.

**Educating the Consumer-citizen**- Joel Spring 2003-05-14 In Educating the Consumer-citizen: A History of the Marriage of Schools, Advertising, and Media, Joel Spring charts the rise of consumerism as the dominant American ideology of the 21st century. He documents and analyzes how, from the early 19th century through the present, the combined endeavors of schools, advertising, and media have led to the creation of a consumerist ideology and ensured its central place in American life and global culture. Spring first defines consumerist ideology and consumer-citizen and explores their 19th-century origins in schools, children's literature, the commercialization of American cities, advertising, newspapers, and the development of department stores. He then traces the rise of consumerist ideology in the 20th century by looking closely at: the impact of the home economics profession on the education of women as consumers and the development of an American cuisine based on packaged and processed foods; the influence of advertising images of sports heroes, cowboys, and the clean-shaven businessman in shaping male identity; the outcomes of the growth of the high school as a mass institution on the development of teenage consumer markets; the consequences of commercial radio and television joining with the schools to educate a consumer-oriented population so that, by the 1950s, consumerist images were tied to the Cold War and presented as the "American way of life" in both media and schools; the effects of the civil rights movement on integrating
previously excluded groups into the consumer society; the changes the women's movement
demanded in textbooks, school curricula, media, and advertising that led to a new image of
women in the consumer market; and the ascent of fast food education. Spring carries the
story into the 21st century by examining the evolving marriage of schools, advertising, and
media and its ongoing role in educating the consumer-citizen and creating an integrated
consumer market. This book will be of wide interest to scholars, professionals, and students
across foundations of education, history and sociology of education, educational policy, mass
communications, American history, and cultural studies. It is highly appropriate as a text for
courses in these areas.

Relative Intimacy-Rachel Devlin 2006-03-08 Celebrated as new consumers and condemned
for their growing delinquencies, teenage girls emerged as one of the most visible segments
of American society during and after World War II. Contrary to the generally accepted view
that teenagers grew more alienated from adults during this period, Rachel Devlin argues
that postwar culture fostered a father-daughter relationship characterized by new forms of
psychological intimacy and tinged with eroticism. According to Devlin, psychiatric
professionals turned to the Oedipus complex during World War II to explain girls'
delinquencies and antisocial acts. Fathers were encouraged to become actively involved in
the clothing and makeup choices of their teenage daughters, thus domesticating and
keeping under paternal authority their sexual maturation. In Broadway plays, girls' and
women's magazines, and works of literature, fathers often appeared as governing figures in
their daughters' sexual coming of age. It became the common sense of the era that
adolescent girls were fundamentally motivated by their Oedipal needs, dependent upon
paternal sexual approval, and interested in their fathers' romantic lives. As Devlin
demonstrates, the pervasiveness of depictions of father-adolescent daughter eroticism on all
levels of culture raises questions about the extent of girls' independence in modern
American society and the character of fatherhood during America's fabled embrace of
domicity in the 1940s and 1950s.

Funny Girls-Michelle Ann Abate 2019-01-15 For several generations, comics were
regarded as a boy's club--created by, for, and about men and boys. In the twenty-first
century, however, comics have seen a rise of female creators, characters, and readers.
Throughout the first half of the twentieth century, the medium was enjoyed equally by both
sexes, and girls were the protagonists of some of the earliest, most successful, and most
influential comics. In Funny Girls: Guffaws, Guts, and Gender in Classic American Comics,
Michelle Ann Abate examines the important but long-overlooked cadre of young female
protagonists in US comics during the first half of the twentieth century. She treats
characters ranging from Little Orphan Annie and Nancy to Little Lulu, Little Audrey of the
Harvey Girls, and Li'l Tomboy--a group that collectively forms a tradition of funny girls in
American comics. Abate demonstrates the massive popularity these funny girls enjoyed,
revealing their unexplored narrative richness, aesthetic complexity, and critical possibility.
Much of the humor in these comics arose from questioning gender roles, challenging social
manners, and defying the status quo. Further, they embodied powerful points of collection
about both the construction and intersection of race, class, gender, and age, as well as
popular perceptions about children, representations of girlhood, and changing attitudes
regarding youth. Finally, but just as importantly, these strips shed light on another major phenomenon within comics: branding, licensing, and merchandising. Collectively, these comics did far more than provide amusement--they were serious agents for cultural commentary and sociopolitical change.

Fairy Tales on the Teen Screen - Athena Bellas 2017-10-10 This book examines how the fairy tale is currently being redeployed and revised on the contemporary teen screen. The author redeployed Victor Turner’s work on liminality for a feminist agenda, providing a new and productive method for thinking about girlhood onscreen. While many studies of teen agehood and teen film briefly invoke Turner’s concept, it remains an underdeveloped framework for thinking about youth onscreen. The book’s broad scope across teen media—including film, television, and online media—contributes to the need for contemporary analysis and theorisation of our multimedia cultural climate.

The Brooklyn Thrill-Kill Gang and the Great Comic Book Scare of the 1950s - Mariah Adin 2014-12-09 What caused four recently bar mitzvahed middle-class youths to go on a crime spree of assault and murder in 1954? This book provides a compelling narrative retelling of the boys, their crimes, and a U.S. culture obsessed with juvenile delinquency. • Tells a fascinating true crime story involving murder, juvenile delinquency, secret sexualities, and obscene comic books from a time in American history often portrayed as idyllic and innocent • Provides revealing insights into the anxieties of the post-Holocaust Jewish-American community • Supplies a new angle on the Great Comic Book Scare and the anti-comics movement • Based on original, archival research using materials that have never been published

The American School - Joel Spring 2018-02-15 This current, comprehensive history of American education is designed to stimulate critical analysis and critical thinking by offering alternative interpretations of each historical period. In his signature straight-forward, concise style, Joel Spring provides a variety of interpretations of American schooling, from conservative to leftist, in order to spark the reader’s own critical thinking about history and schools. This tenth edition follows the history of American education from the seventeenth century to the integration into global capitalism of the twenty-first century to the tumultuous current political landscape. In particular, the updates focus on tracing the direct religious links between the colonial Puritans and the current-day Trump administration. Chapters 1 and 2 have been rewritten to take a closer look at religious traditions in American schools, leading up to the educational ideas of the current U.S. Secretary of Education Betsy DeVos. An updated Chapter 15 further links traditional religious fundamentalist ideas and the twentieth century free market arguments of the Chicago school of economists to President Trump’s administration and the influence of the Alt-Right.

Lost Kids - Mona Gleason 2010-07-01 Children and youth occupy important social and political roles, even as they sleep in cribs or hang out on street corners. Conceptualized as
either harbingers or saboteurs of a bright, secure tomorrow, they have motivated many adult-driven schemes to effect a positive future. But have all children benefited from these programs and initiatives? Lost Kids examines adults' misgivings about, and the inadequate care of, vulnerable children. From explorations of interracial adoption and the treatment of children with disabilities to discussions of the cultural construction of the hopeless child, this multifaceted collection rejects the essentialism of the "priceless child" or "lost youth" simplistic categories that continue to shape the treatment of those who deviate from the so-called norm.

**The Season: A Social History of the Debutante**-Kristen Richardson 2019-11-19 A Smithsonian Best History Book of 2019 “Sparkling.” —Genevieve Valentine, NPR Kristen Richardson traces the social seasons of debutantes on both sides of the Atlantic, sharing their stories in their own words, through diaries, letters, and interviews conducted at contemporary balls. Richardson takes the reader from Georgian England to colonial Philadelphia, from the Antebellum South and Wharton’s New York to the reimagined rituals of African American communities. Originally conceived as a way to wed daughters to suitable men, debutante rituals have adapted and evolved as marriage and women’s lives have changed. An inquiry into the ritual’s enduring cultural significance, The Season also reveals the complex emotional world of the girls at its center, whose every move was scrutinized and judged, and on whose backs family fortunes rested.

**Interrogating Postfeminism**-Yvonne Tasker 2007-10-12 This timely collection brings feminist critique to bear on contemporary postfeminist mass media culture, analyzing phenomena ranging from action films featuring violent heroines to the “girling” of aging women in productions such as the movie Something’s Gotta Give and the British television series 10 Years Younger. Broadly defined, “postfeminism” encompasses a set of assumptions that feminism has accomplished its goals and is now a thing of the past. It presumes that women are unsatisfied with their (taken for granted) legal and social equality and can find fulfillment only through practices of transformation and empowerment. Postfeminism is defined by class, age, and racial exclusions; it is youth-obsessed and white and middle-class by default. Anchored in consumption as a strategy and leisure as a site for the production of the self, postfeminist mass media assumes that the pleasures and lifestyles with which it is associated are somehow universally shared and, perhaps more significantly, universally accessible. Essays by feminist film, media, and literature scholars based in the United States and United Kingdom provide an array of perspectives on the social and political implications of postfeminism. Examining magazines, mainstream and independent cinema, popular music, and broadcast genres from primetime drama to reality television, contributors consider how postfeminism informs self-fashioning through makeovers and cosmetic surgery, the “metrosexual” male, the “black chick flick,” and more. Interrogating Postfeminism demonstrates not only the viability of, but also the necessity for, a powerful feminist critique of contemporary popular culture. Contributors. Sarah Banet-Weiser, Steven Cohan, Lisa Coulthard, Anna Feigenbaum, Suzanne Leonard, Angela McRobbie, Diane Negra, Sarah Projsjansky, Martin Roberts, Hannah E. Sanders, Kimberly Springer, Yvonne Tasker, Sadie Wearing
Feminism, Inc.-E. Zaslow 2009-11-09 Drawing on extensive research with a diverse group of seventy teen girls, Zaslow offers a critical account of the girl power moment in which feminism and femininity are shrink-wrapped together in one market-friendly package. With a focus on pop-music and television, Zaslow skillfully explores the negotiative processes of teen girls as they make sense of girl power's new cultural narratives of femininity as well as its failure to offer strategies for real social change. Written in highly accessible language, this book charts new territory as it offers a rich account of the ways in which teen girls understand style, sexuality, motherhood, and feminism in girl power media culture, and how their desires, social experiences, and imaginings of the future are shaped in their relationship with a neoliberal girl power discourse.

The Politics of Childhood in Cold War America-Ann Maire Kordas 2015-10-06 This study examines how childhood and adolescence were shaped by - and contributed to - Cold War politics in America.

Defining Deviance-Michael A. Rembis 2011 Drawing on the case files of the State Training school of Geneva, Illinois, the author presents a history of delinquent girls in the late nineteenth and early twentieth centuries. Focusing on contemporary perceptions of gender, sexuality, class, disability and eugenics, the work examines the involuntary commitment of girls and young women deemed by reformers to be "defective" and shows both the dominant social trends of the day as well as the ways in which the victims of these policies sought to mitigate their conditions.

Brides, Inc.-Vicki Howard 2008-08-25 Reveals how many of our customs and wedding rituals were the product of sophisticated advertising campaigns, merchandising promotions, and entrepreneurial innovations. The businesses and entrepreneurs, from jewelers to bridal consultants and caterers, set the stage for today's multibillion-dollar industry.

Making Avonlea-Irene Gammel 2002-01-01 Invoking theories of popular culture, film, literature, drama, and tourism, contributors probe the emotional attachment and loyalty of many generations of readers to L.M. Montgomery's books.

Youth Subcultures in Fiction, Film and Other Media-Nick Bentley 2018-03-31 This collection explores the representation, articulation and construction of youth subcultures in a range of texts and contexts. It brings together scholars working in literary studies, screen studies, sociology and cultural studies whose research interests lie in the aesthetics and cultural politics of youth. It contributes to, and extends, contemporary theoretical perspectives around youth and youth cultures. Contributors examine a range of topics, including ‘bad girl’ fiction of the 1950s, novels by subcultural writers such as Colin MacInnes, Alex Wheatle and Courttia Newland, as well as screen representations of Mods, the 1990s Rave culture, heavy metal, and the Manchester scene. Others explore interventions into subcultural theory with respect to metal, subcultural locations, abjection,
graffiti cultures, and the potential of subcultures to resist dominant power frameworks in both historical and contemporary contexts.

**Faith in the Market**-John Michael Giggie 2002 Scholars have long assumed that industrialization and the growth of modern cities signaled a decline of religious practice among urban dwellers - that urban commercial culture weakened traditional religious ties by luring the faithful away from their devotional practice. Spanning many disciplines, the essays in this volume challenge this notion of the "secular city" and examine how members of metropolitan houses of worship invented fresh expressions of religiosity by incorporating consumer goods, popular entertainment, advertising techniques, and marketing into their spiritual lives. Faith in the Market explores phenomena from Salvation Army "slum angels" to the "race movies" of the mid-twentieth century, from Catholic teens' modest dress crusades to Black Muslim artists. The contributors-integrating gender, performance, and material culture studies into their analyses-reveal the many ways in which religious groups actually embraced commercial culture to establish an urban presence. Although the city streets may have proved inhospitable to some forms of religion, many others, including evangelicalism, Catholicism, and Judaism, assumed rich and complex forms as they developed in vital urban centers.

**Asian American Children**-Benson Tong 2004 Describes the experiences of Asian American children and their families, from the 19th century to the present day.

**Youth, Crime and Justice**-Cyndi Banks 2013-03-08 Youth, Crime and Justice takes a critical issues approach to analyzing the current debates and issues in juvenile delinquency. It encourages readers to adopt an analytical understanding encompassing not only juvenile crime, but also the broader context within which the conditions of juvenile criminality occur. Students are invited to explore the connections between social, political, economic and cultural conditions and juvenile crime. This book engages with the key topics in the debate about juvenile justice and delinquency: juvenile institutions delinquency theories gender and race youth and moral panic restorative justice youth culture and delinquency. It clearly examines all the important comparative and transnational research studies for each topic. Throughout, appropriate qualitative studies are used to provide context and explain the theories in practice, conveying a powerful sense of the experience of juvenile justice. This accessible and innovative textbook will be an indispensable resource for senior undergraduates and postgraduates in criminology, criminal justice and sociology.

**Queer Girls and Popular Culture**-Susan Driver 2007 Textbook

**Bad Girls**-Amanda H. Littauer 2015-07-17 In this innovative and revealing study of midcentury American sex and culture, Amanda Littauer traces the origins of the "sexual revolution" of the 1960s. She argues that sexual liberation was much more than a reaction to 1950s repression because it largely involved the mainstreaming of a counterculture
already on the rise among girls and young women decades earlier. From World War II-era "victory girls" to teen lesbians in the 1940s and 1950s, these nonconforming women and girls navigated and resisted intense social and interpersonal pressures to fit existing mores, using the upheavals of the era to pursue new sexual freedoms. Building on a new generation of research on postwar society, Littauer tells the history of diverse young women who stood at the center of major cultural change and helped transform a society bound by conservative sexual morality into one more open to individualism, plurality, and pleasure in modern sexual life.

**A Companion to American Cultural History**
Karen Halttunen 2008-04-15

A Companion to American Cultural History offers a historiographic overview of the scholarship, with special attention to the major studies and debates that have shaped the field, and an assessment of where it is currently headed. 30 essays explore the history of American culture at all analytic levels. Written by scholarly experts well-versed in the questions and controversies that have activated interest in this burgeoning field, Part of the authoritative Blackwell Companions to American History series. Provides both a chronological and thematic approach: topics range from British America in the Eighteenth Century to the modern day globalization of American Culture; thematic approaches include gender and sexuality and popular culture.

**Defining Print Culture for Youth**
Anne H. Lundin 2003

Sponsored by the Center for the History of Print Culture in Modern America, this volume features a selection of ten papers compiled from the Center's second national conference, accompanied by a detailed introduction. Presented by scholars from diverse backgrounds, the essays center on the emerging, interdisciplinary field of print culture. They examine children's literature and related print materials from a cultural perspective and discuss the influence of ideological, political, and material factors on the reader. Moreover, the authors join a cultural debate over the nature of childhood in specific historical periods.

**Raising Consumers**
Lisa Jacobson 2004

In the present electronic torrent of MTV and teen flicks, Nintendo and Air Jordan advertisements, consumer culture is an unmistakably important -- and controversial -- dimension of modern childhood. Historians and social commentators have typically assumed that the child consumer became significant during the postwar television age. But the child consumer was already an important phenomenon in the early twentieth century. The family, traditionally the primary institution of child socialization, began to face an array of new competitors who sought to put their own imprint on children's acculturation to consumer capitalism. Advertisers, children's magazine publishers, public schools, child experts, and children's peer groups alternately collaborated with, and competed against, the family in their quest to define children's identities. At stake in these conflicts and collaborations was no less than the direction of American consumer society -- would children's consumer training rein in hedonistic excesses or contribute to the spread of hollow, commercial values? Not simply a new player in the economy, the child consumer became a lightning rod for broader concerns about the sanctity of the family and the authority of the market in modern capitalist culture. Lisa Jacobson reveals how changing
conceptions of masculinity and femininity shaped the ways Americans understood the virtues and vices of boy and girl consumers -- and why boys in particular emerged as the heroes of the new consumer age. She also analyzes how children’s own behavior, peer culture, and emotional investment in goods influenced the dynamics of the new consumer culture. Raising Consumers is a provocative examination of the social, economic, and cultural forces that produced and ultimately legitimized a distinctive children's consumer culture in the early twentieth century.

Children with Disabilities in America-Philip L. Safford 2006 Synthesizing the history of childhood and disability studies, this handbook utilizes historical inquiry in a new way to illuminate children's experience with disability outside of reforms, programs, and services.

The Popular Frontier-Frank Christianson 2017-12-04 When William F. Cody introduced his Wild West exhibition to European audiences in 1887, the show soared to new heights of popularity and success. With its colorful portrayal of cowboys, Indians, and the taming of the North American frontier, Buffalo Bill’s Wild West popularized a myth of American national identity and shaped European perceptions of the United States. The Popular Frontier is the first collection of essays to explore the transnational impact and mass-cultural appeal of Cody's Wild West. As editor Frank Christianson explains in his introduction, for the first four years after Cody conceived it, the Wild West exhibition toured the United States, honing the operation into a financially solvent enterprise. When the troupe ventured to England for its first overseas booking, its success exceeded all expectations. Between 1887 and 1906 the Wild West performed in fourteen countries, traveled more than 200,000 miles, and attracted a collective audience in the tens of millions. How did Europeans respond to Cody's vision of the American frontier? And how did European countries appropriate what they saw on display? Addressing these questions and others, the contributors to this volume consider how the Wild West functioned within social and cultural contexts far grander in scope than even the vast American West. Among the topics addressed are the pairing of William F. Cody and Theodore Roosevelt as embodiments of frontier masculinity, and the significance of the show’s most enduring persona, Annie Oakley. An informative and thought-provoking examination of the Wild West’s foreign tours, The Popular Frontier offers new insight into late-nineteenth-century gender politics and ethnicity, the development of American nationalism, and the simultaneous rise of a global mass culture.

Shapers of American Childhood-Mark I. West 2018-09-24 The experience of growing up in the U.S. is shaped by many forces. Relationships with parents and teachers are deeply personal and definitive. Social and economic contexts are broader and harder to quantify. Key individuals in public life have also had a marked impact on American childhood. These 18 new essays examine the influence of pivotal figures in the culture of 20th and 21st century childhood and child-rearing, from Benjamin Spock and Walt Disney to Ruth Handler, Barbie's inventor, and Ernest Thompson Seton, founder of the Boy Scouts of America.
Looking Good-Margaret A. Lowe 2003-06-12 Contrasting white and black students, single-sex and coeducational schools, secular and religious environments, and Northern and Southern attitudes, Lowe draws on student diaries, letters, and publications; institutional records; and accounts in the popular press to examine the process by which new, twentieth-century ideals of the female body took hold in America.

Sex Goes to School-Susan K. Freeman 2010-10-01 When seeking approaches for sex education, few look to the past for guidance. But Susan K. Freeman's investigation of the classrooms of the 1940s and 1950s offers numerous insights into the potential for sex education to address adolescent challenges, particularly for girls. From rural Toms River, New Jersey, to urban San Diego and many places in between, the use of discussion-based classes fostered an environment that focused less on strictly biological matters of human reproduction and more on the social dimensions of the gendered and sexual worlds that the students inhabited. Although the classes reinforced normative heterosexual gender roles that could prove repressive, the discussion-based approach also emphasized a potentially liberating sense of personal choice and responsibility in young women's relationship decisions. In addition to the biological and psychological underpinnings of normative sexuality, teachers presented girls' sex lives and gendered behavior as critical to the success of American families and, by extension, the entire way of life of American democracy. The approaches of teachers and students were sometimes predictable and other times surprising, yet almost wholly without controversy in the two decades before the so-called Sexual Revolution of the 1960s. Sex Goes to School illuminates the tensions between and among adults and youth attempting to make sense of sex in a society that was then, as much as today, both sex-phobic and sex-saturated.

Minor Characters-Joyce Johnson 1999 Jack Kerouac. Allen Ginsberg. William S. Burroughs. LeRoi Jones. Theirs are the names primarily associated with the Beat Generation. But what about Joyce Johnson (nee Glassman), Edie Parker, Elise Cowen, Diane Di Prima, and dozens of others? These female friends and lovers of the famous iconoclasts are now beginning to be recognized for their own roles in forging the Beat movement and for their daring attempts to live as freely as did the men in their circle a decade before Women's Liberation. Twenty-one-year-old Joyce Johnson, an aspiring novelist and a secretary at a New York literary agency, fell in love with Jack Kerouac on a blind date arranged by Allen Ginsberg nine months before the publication of On the Road made Kerouac an instant celebrity. While Kerouac traveled to Tangiers, San Francisco, and Mexico City, Johnson roamed the streets of the East Village, where she found herself in the midst of the cultural revolution the Beats had created. Minor Characters portrays the turbulent years of her relationship with Kerouac with extraordinary wit and love and a cool, critical eye, introducing the reader to a lesser known but purely original American voice: her own.

Murder at the Sleepy Lagoon-Eduardo Obregn Pagn 2009-06-03 'This is a superior work. Pagan succeeds in using the Zoot Suit Riot as a lens by which to illuminate a forgotten slice of American culture and race relations during the 1940s. This is an important contribution to our understanding of race relations in World War II America.' David Montejano,
University of California, Berkeley The notorious 1942 "Sleepy Lagoon" murder trial in Los Angeles concluded with the conviction of seventeen young Mexican American men for the alleged gang slaying of fellow youth Jose Diaz. Just five months later, the so-called Zoot Suit Riot erupted, as white soldiers in the city attacked minority youths and burned their distinctive zoot suits. Eduardo Obregon Pagan here provides the first comprehensive social history of both the trial and the riot and argues that they resulted from a volatile mix of racial and social tensions that had long been simmering. In reconstructing the lives of the murder victim and those accused of the crime, Pagan contends that neither the convictions (which were based on little hard evidence) nor the ensuing riot arose simply from anti-Mexican sentiment. He demonstrates that instead a variety of pre-existing stresses, including demographic pressures, anxiety about nascent youth culture, and the war effort all contributed to the social tension and the eruption of violence. Moreover, he recovers a multidimensional picture of Los Angeles during World War II that incorporates the complex intersections of music, fashion, violence, race relations, and neighborhood activism. Drawing upon overlooked evidence, Pagan concludes by reconstructing the murder scene and proposes a compelling theory about what really happened the night of the murder.

American Sweethearts—Ilana Nash 2006 As sweet as a cherry lollipop and as tangy as a Sweetart, this book is an entertaining yet thoughtful exploration of the image of the American girl.

A Companion to Contemporary Britain 1939 - 2000—Paul Addison 2008-04-15 A Companion to Contemporary Britain covers the key themes and debates of 20th-century history from the outbreak of the Second World War to the end of the century. Assesses the impact of the Second World War Looks at Britain’s role in the wider world, including the legacy of Empire, Britain’s ‘special relationship’ with the United States, and integration with continental Europe Explores cultural issues, such as class consciousness, immigration and race relations, changing gender roles, and the impact of the mass media Covers domestic politics and the economy Introduces the varied perspectives dominating historical writing on this period Identifies the key issues which are likely to fuel future debate

Children and Youth in Adoption, Orphanages, and Foster Care—Lori Askeland 2006 Written by experts in the field, this authoritative and accessible volume is the first comprehensive introductory history of adoption and foster care in the U.S. from the colonial period to the present, giving particular attention to the controversies surrounding interracial adoption and international adoption now.
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